

TONY-WINNING BROADWAY SMASH HIT MUSICAL



Centre/Stage
PRODUCTION OF

Disney
FROZEN
THE BROADWAY MUSICAL

CASTING BRIEF

5 — 20 MARCH 2027 • GEELONG



We, CentreStage Pty Ltd, acknowledge the
Traditional Owners of the land, the
Wadawurrung people of the Kulin Nation.

We pay our respects to the Elders both past and
present. We thank the Traditional Owners for custodianship
of the land and celebrate the continuing culture of the
Wadawurrung people acknowledging the memory of
honourable ancestors.

We also welcome all Aboriginal and Torres Strait Islander
people auditioning for CentreStage or watching the virtual
information session/reading this booklet



WELCOME TO CENTRESTAGE

"THE PAST IS NOT WHAT DEFINES YOU. IT'S WHAT YOU DO NEXT."

I'm David Greenwood OAM, Managing Director of CentreStage, and alongside Producer Martin Nguyen, I'm proud to invite you to audition for our upcoming production of Frozen.

This is a story that reaches far beyond the stage. It explores identity, courage, connection, and the strength it takes to truly be seen. At its core, Frozen is not just spectacle. It is grounded, human storytelling brought to life through music, movement, and ensemble. This is your opportunity to be part of something meaningful.

At CentreStage, we are creating a production that prioritises emotional truth, strong ensemble connection, and a genuine sense of community both on and off the stage. This is an environment where performers are supported, challenged, and empowered to deliver work at a professional standard.

We are seeking artists, performers, and storytellers from all backgrounds, identities, and experience levels. Whether this is your first audition or you bring years of experience, you are welcome here.

We are casting a full-scale musical theatre production that values:

- Strong, authentic storytelling
- Vocal and physical commitment
- Collaboration and ensemble connection
- Respect, professionalism, and inclusion

If you are someone who:

- Connects deeply to character and story
- Brings honesty and intention to your performance
- Is willing to commit to a high-performing team environment
- Values a safe, inclusive, and respectful rehearsal space

Then we want to see you in the room.

CentreStage is more than a theatre company. It is a place where artists grow, where stories matter, and where people are given the opportunity to contribute to work of scale and impact. Our productions are known for their ambition, quality, and strong sense of community, and Frozen continues that vision.

This is more than an audition.

It is an invitation to step forward, to be seen, and to be part of a production that celebrates courage, connection, and the power of storytelling.

We look forward to meeting you.



David Greenwood OAM
Managing Director

THE STORY:

Frozen is a visually striking musical about sisters Elsa and Anna and the fractured bond between them. Beneath the magic and spectacle is a deeply human story about identity, fear, love and the courage to be truly seen.

Born with the power to create ice and snow, Elsa is taught to hide her abilities after an accident nearly harms Anna. Years of secrecy and isolation separate the sisters until Elsa's powers are revealed during her coronation, causing her to flee and unknowingly cast Arendelle into an endless winter.

Anna sets out to find Elsa and restore the kingdom, joined by Kristoff, Sven and Olaf. While Anna's journey tests her understanding of love and loyalty, Elsa must confront the belief that isolation is the only way to protect those she cares about.

At its heart, Frozen explores the tension between control and freedom, fear and acceptance, and isolation and connection. It challenges traditional ideas of true love by placing family, self-acceptance, vulnerability and sacrifice at the centre of the story.

Through its sweeping score, memorable characters and emotional storytelling, Frozen celebrates the courage to embrace who you are and the transformative power of connection.

PRODUCTION TEAM

Director
Michele Marcu

Assistant Director
Jesse Simpson

Choreographer
Chloe Quinney

Choreography Intern
Emily Logan

Music Director
Britteny Ling

Assistant Musical Director
Hannah Foster Reeves

Sound Design
Marcello LoRicco,
Patrick Edwards &
LSS Productions

Producer
Martin Nguyen

Costume Lead
Virginia Connell

Wardrobe Lead
Dawn Murdoch

Costume Team
Barb Logan
Liz Hay

Costume Support
Stoddart Entertainment

Child Safety Manager
Richelle White

Production Support
David Greenwood OAM

Set Designer
Harry Gill
Stoddart Entertainment

Lighting Design
Daniel Jow

Projection Design
Stoddart Entertainment

Set Team
Paul Lane
Joel Lane
Emily Rice
Andrew Greenwood
Rodney Bennett
Andrew Chandler
Andrew Jones
David Gleeson
Chris Lim

Properties
Brett Greenwood

Assistant Properties
Laura Smith

Centre/Stage

Disney FROZEN

THE BROADWAY MUSICAL

5 — 20 MARCH 2027
THE PLAY HOUSE · GEELONG

PERFORMANCES · FIFTEEN

WEEK ONE

Fri 5 Mar **GALA PERFORMANCE** 7:30PM

Sat 6 Mar 1:30PM

Sat 6 Mar 7:30PM

Sun 7 Mar 5:00PM

WEEK TWO

Thu 11 Mar 7:30PM

Fri 12 Mar 7:30PM

Sat 13 Mar 1:30PM

Sat 13 Mar 7:30PM

Sun 14 Mar **RELAXED PERFORMANCE** 12:00PM

Sun 14 Mar 5:00PM

WEEK THREE

Wed 17 Mar **SWING PERFORMANCE** 7:30PM

Thu 18 Mar 7:30PM

Fri 19 Mar 7:30PM

Sat 20 Mar 1:30PM

Sat 20 Mar **CLOSING** 7:30PM

TICKET PRICES

Full price \$59.90

Wheelchair adult \$59.90

Concession \$55.90

Wheelchair concession \$55.90

Student \$55.90

Group 10+ \$55.90

Child under 10 years \$49.90

Mob Tix \$49.90

Companion Card **FREE**

VENUE

THE PLAY HOUSE

VENUE ADDRESS

50 Little Malop Street
Geelong, Victoria

BOOKINGS

GEELONGARTSCENTRE.ORG.AU

1300 251 200

CASTING INFORMATION

AUDITIONS 2026

CentreStage welcomes performers from all backgrounds, cultures, identities, gender expressions, sexual orientations and lived experiences.

We are committed to authentic representation and aim to create a cast that reflects the diversity of our community. Performers of all abilities, experiences and levels of training are encouraged to audition.

We are dedicated to providing a safe, respectful and inclusive environment throughout the audition, rehearsal and performance process. Please advise us of any access requirements, reasonable adjustments or additional support you may need to participate fully.

ADULT CASTING

Adult cast members must be aged 18 years or older by 1 January 2027.

All adult cast members must hold a current Working with Children Check, or be willing and eligible to apply for one before rehearsals commence.

Successful performers must remain available for all required rehearsals, production calls and performances.

Cast members must not accept another production, performance opportunity or commitment that may affect their availability for this production.

CHILDREN'S CASTING

Children auditioning for roles must closely resemble the playing age of the characters they are being considered for.

A parent or guardian must provide all required permissions and documentation in accordance with current Victorian child employment and child safety requirements.

Where required, children's roles may be shared between two casts, with performances distributed as evenly as reasonably possible.

Successful performers must remain available for all required rehearsals, production calls and allocated performances.

Children must not accept another production, performance opportunity or commitment that may affect their availability for this production.

Further information about children working in the entertainment industry is available through the Victorian Government's guidance for parents and guardians.

AVAILABILITY & COMMITMENT

We understand that a production is a significant commitment, and that performers may have existing work, school, family and personal responsibilities.

All known unavailable dates during the rehearsal, production and performance period must be clearly listed on your audition form. Availability may be considered as part of the casting process, so all information provided must be accurate and complete.

Successful performers are expected to prioritise the production schedule and communicate any unexpected changes as early as possible.

CentreStage reserves the right to recast or replace a performer where additional unapproved absences significantly affect rehearsals, performances, production safety or the broader company.

PLEASE NOTE

FULL AVAILABILITY IS ESSENTIAL

Throughout production week and the complete performance season.

ACCESS & SUPPORT

If you have access requirements or need a reasonable adjustment at any stage — audition, rehearsal or performance — tell us on your audition form or contact us directly. We will work with you.

AUDITION INFORMATION

CENTRESTAGE.ORG.AU/AUDITIONS

YOUTH AUDITION INFORMATION

YOUNG ANNA & YOUNG ELSA

OVERVIEW

Auditions for the roles of Young Anna and Young Elsa will take place on Sunday 30th of August and will follow a slightly different process to the adult auditions.

Young performers will participate in a combined audition session, with the audition and callback process taking place on the same day. Rather than preparing a song of their own choice, auditionees will work with material provided from the show.

THE AUDITION PROCESS

Auditionees will be provided with:

- An acting scene from the show to prepare
- A small section of one of the songs from the show to prepare

Young Anna and Young Elsa auditionees will receive an Audition Pack with their audition confirmation. This will clearly outline all requirements for the day, including the relevant acting scenes (sides) and song material to prepare. There will be no surprises on the day, and all performance material will be provided in advance.

During the audition, performers should be prepared to work in different combinations with other auditionees. The creative team may pair performers differently throughout the session to explore character relationships, chemistry and their ability to work collaboratively.

The audition will also include a short movement and creative workshop led by the creative team. This will be the only part of the audition that cannot be prepared in advance and will explore musicality, physical storytelling, confidence and creativity. No formal dance training is required.

The Young Anna and Young Elsa audition will take place separately from the adult audition and Dance & Movement Call, allowing the young performers to work in a more focused and supportive environment.

There will be no additional callback rounds for Young Anna or Young Elsa. The session on Sunday 30 August will be the only audition and casting session for these roles.

WHAT WE'RE LOOKING FOR

We are looking for young performers who demonstrate:

- Strong imagination and character connection
- Ability to communicate emotion and tell a story
- Musicality and willingness to learn
- Confidence, enthusiasm and a positive attitude
- Ability to collaborate and perform with others

The audition environment will be supportive and encouraging. We are looking for performers who bring authenticity, creativity and a genuine love of performing.

AUDITION INFORMATION

DATE

SUNDAY 30TH AUGUST 2026

TIME

9:30AM – 2:00PM

LOCATION

GEELONG HIGH SCHOOL

385 Ryrie Street, East Geelong — in the Gymnasium, not the main hall. Park on Ryrie Street or inside the Geelong Botanic Gardens. PLEASE REFER TO MAP ON FOLLOWING PAGE FOR DIRECTIONS. - Please check next page for map

WHAT TO WEAR

**COMFORTABLE CLOTHING & FOOTWEAR
SUITABLE FOR MOVEMENT**

AUDITION INFORMATION

[CENTRESTAGE.ORG.AU/AUDITIONS](https://centrestage.org.au/auditions)

ADULT AUDITIONS

AUGUST — SEPTEMBER 2026

1ST ROUND - VOCAL

Vocal auditions will be by appointment only and must be attended by **all** auditionees (except for those auditioning only for the role of Sven).

Vocal auditions will be performed to a backing track, which you will must attach to your audition form as an MP3 file.

Choose a song that best demonstrates your vocal range and your performance ability. A separate vocal range test may also be requested. There will be a space to warm up beforehand. Auditionees may not enter as a duo and must complete the audition as a solo.

AUDITION EVENINGS

Monday 24 August **FROM 7:00PM**

Wednesday 26 August **FROM 7:00PM**

Monday 31 August **FROM 7:00PM**

Tuesday 1 September **FROM 7:00PM**

Wednesday 2 September **FROM 7:00PM**

Book online at centrestage.org.au/auditions.

LOCATIONS

VOCAL AUDITIONS

CLOVERDALE COMMUNITY CENTRE

167–169 Purnell Road, Corio VIC 3214

DANCE AUDITION

GEELONG HIGH SCHOOL

385 Ryrie Street, East Geelong — in the Gymnasium, not the main hall. Park on Ryrie Street or inside the Geelong Botanic Gardens.

RUNNING LATE?

If you are lost or running late, call or text us, or message our Facebook or Instagram page.

VIRTUAL

Although not our preferred method, self-tape auditions will be accepted through the online form at centrestage.org.au/auditions. To be considered, you will still need to attend the movement and dance audition on Sunday 30 August.

Upload a short slate — name, age and location — the vocal audition requirements, and a section of script if you are auditioning for a named character.

WHAT TO PREPARE

ONE SONG IN THE STYLE OF FROZEN

32-bar cut or 90 seconds

FILMING

The audition panel reserves the right to film some auditions as a resource for recall. Please let them know if you would prefer not to be recorded.

DANCE AUDITION MAP



DANCE AUDITION BUILDING

Geelong High School — car park and Ryrie Street parking marked.

CHOOSING YOUR SONG

90 SECONDS (or 32 bars)

Please prepare a **90-second cut** (approximately) of a song that demonstrates your ability to perform in the style of *Frozen* and/or is appropriate for the character(s) you are auditioning for.

Your selection should:

- Showcase your vocal ability.
- Demonstrate your ability to act and tell a story through song.
- Allow the creative team to see your performance style, character choices and musicality.

Please consider choosing material that:

- Suits your voice and performance strengths.
- Reflects the style, emotional demands and storytelling requirements of musical theatre.

Songs from *Frozen* may **not** be used for initial auditions.

BACKING TRACK REQUIREMENTS

To ensure a consistent and efficient audition process, all auditionees must submit their backing track as an mp3 file in their audition form.

All backing tracks must:

- Contain no lead vocals.
- Ideally contain no backing vocals. If backing vocals are present, they should not support or replace the auditionee's vocal line.
- Be high-quality audio files.
- Be edited specifically for the audition cut.
- Begin and end cleanly, with no unnecessary introductions, extended silence, or additional sections.
- Be clearly labelled with the auditionee's name and song title.

Recommended file naming format:

Surname_FirstName_SongTitle

Example:

Bloggs_Mary_Can'tStopTheFeeling.mp3

BREAK A LEG

Let your voice tell your story, your way.

CENTRESTAGE.ORG.AU/AUDITIONS

EMBRACE THE STYLE OF THE SHOW

The score of *Frozen* blends **contemporary musical theatre** with the rich storytelling tradition of **classic Disney musicals**. Choose a song with a strong melodic line, emotional depth and a clear storytelling journey.

Material from contemporary musical theatre and Disney or Disney-adjacent productions is encouraged. Shows such as *The Little Mermaid*, *Beauty and the Beast*, *Tangled*, *Shrek the Musical*, *Anastasia*, *The Prince of Egypt* and *Waitress* provide excellent stylistic inspiration.

WHAT WE ARE LOOKING FOR

Auditions are an opportunity for performers to showcase themselves as complete artists.

The creative team will be considering:

- Vocal ability.
- Acting ability.
- Characterisation.
- Storytelling through performance.
- Musicality and interpretation.
- Suitability for the requirements of the production.

We encourage auditionees to approach their audition as a performance rather than simply a vocal exercise.

FOR INSPIRATION

Please take inspiration from the follow examples as to the style suited to this show:

Journey To The Past	Anastasia
Out There	The Hunchback of Notre Dame
A Change In Me	Beauty and the Beast
Proud of Your Boy	Aladdin
I Know It's Today	Shrek the Musical

Most importantly, choose a song that you love to sing!

DANCE & MOVEMENT CALL

SUNDAY 30 AUGUST 2026

REQUIRED FOR ALL ADULTS

All auditionees are required to attend the **Dance & Movement Call in order to be considered for casting**. Frozen is a physically expressive production that requires performers to communicate character through movement as well as singing and acting.

The Dance & Movement Call is an opportunity for the creative team to assess your coordination, physical storytelling, stage presence and ability to learn choreography. You do not need to be a trained dancer to be considered for many roles, but participation in this session is compulsory for all auditionees.

All cast members in Frozen will be required to demonstrate a basic to advanced level of coordination, depending on the role. This show is full of movement in many different styles, and even actor-focused roles will need to move with purpose and confidence.

Some auditionees may be required for only part of the session, while others may be asked to remain for additional rounds.

WHAT TO WEAR

Please wear comfortable, dance-appropriate clothing that allows you to move freely. For the main Dance Call, please wear suitable dance footwear such as jazz shoes or clean sneakers.

If you are participating in the optional tap component, please bring your tap shoes. You are also welcome to bring a pair of chorus heels for the partnering call - but is not mandatory.

WHAT WE'RE LOOKING FOR

The creative team assesses far more than technical dance ability. We are equally interested in musicality, confidence and presence, storytelling through movement, performance quality, characterisation, adaptability, energy and enthusiasm.

Bring your personality, your commitment and your willingness to have a go. We want performers who can help bring the world of Arendelle to life through movement, storytelling and ensemble connection.

THE SESSION INDICATIVE TIMES SUBJECT TO CHANGE

TAP AUDITION 3.30PM – 4.30PM OPTIONAL

Those with tap experience can showcase their skills in a short combination taught on the day. This is **not mandatory**, yet recommended if you wish to be considered for any tap-based moments in the show.

DANCE CALL 4.30PM – 6.00PM ALL AUDITIONEES

The dance call will consist of a very brief warm-up prior to learning the audition combination, however we advise auditionees to arrive fully warmed up and ready to move. The combination will assess all dance abilities and will be taught on the day.

ADDITIONAL SKILLS 6.00PM–6.15PM OPTIONAL

This will follow the main dance call and will allow auditionees to demonstrate any acrobatic skills (inc tumbling/aerial), speciality skills or other relevant performance skills. Please come prepared with a combination as there is limited preparation time and be suitably warm if necessary **prior** to the dance call.

PARTNER CALL 6.15PM – 7.00PM BY REQUEST

Roles requiring partner work, along with select auditionees, will be asked to stay back for a short partnering call.

DATE & LOCATION

SUNDAY 30 AUGUST 2026

LOCATION

Geelong High School
385 Ryrie Street, East Geelong

AUDITION INFORMATION

CENTRESTAGE.ORG.AU/AUDITIONS

CALLBACKS & REHEARSALS

CALLBACK ROUND

SUNDAY 13 SEPTEMBER

Following the initial audition rounds, performers may be invited to attend a callback as part of the casting process. Callback invitations will be issued via email **once all initial auditions have concluded**, and any material required for preparation will be provided at that time.

Please note that not all roles will require a callback. If you are not invited to attend a callback, it does **not** necessarily mean you are no longer being considered for casting, as some roles may be cast based on the initial audition alone.

WEEKLY REHEARSALS

Sundays	1:30 — 6:30PM
Mondays	7:00 — 10:00PM
Wednesdays	7:00 — 10:30PM

Our strongest advice is to block out Monday, Wednesday and Sunday rehearsal times across the whole period and assume you will be required at most rehearsals. A full schedule is provided at the time of casting.

Accommodations will be made for absences recorded on your audition form. In fairness to everyone, it is expected that you will be available for scheduled rehearsals. Melbourne-based performers are invited to audition, and travel commitments will be considered in scheduling.

REHEARSAL VENUE

PRIMARY LOCATION

26 Rodney Road
North Geelong, Victoria

Additional locations will be confirmed at the first rehearsal.

REHEARSAL PERIOD

Auditions commence	MON 24 AUG 2026
First Full Company rehearsal TABLE READ · 1:30PM	SUN 18 OCT 2026
Christmas Carols event	WED 23 DEC 2026
Holiday Break	21 DEC — 10 JAN
Rehearsals resume	SUN 10 JAN 2027
Bump in	SUN 28 FEB 2027

INTENSIVE WEEKENDS

ONE	SAT 28 & SUN 29 NOV 2026
TWO	SAT 16 & SUN 17 JAN 2027
THREE	SAT 23 & SUN 24 JAN 2027

Please note that attendance at all Intensive Rehearsal Weekends is **compulsory**. These weekends provide a valuable opportunity for the full company to make significant progress on the production in a concentrated rehearsal period and are an essential part of the rehearsal process.

VOCAL COACHING

CentreStage can provide one-to-one private vocal lessons for cast members working on solos or harmonies through our education program. These opportunities are discussed directly with the relevant individuals.

AUDITION INFORMATION

CENTRESTAGE.ORG.AU/AUDITIONS

CHARACTER BREAKDOWN

ELSA

FEMALE PRESENTING

The newly crowned Queen of Arendelle, Elsa is poised, regal and reserved, carrying the immense weight of fear, responsibility and expectation. Born with extraordinary magical powers, she has spent her life concealing her true self to protect those she loves. Beneath her composed exterior lies deep vulnerability, strength and compassion.

Vocal Range: E3 to E5 (Mezzo-Soprano with strong belt)

Performance Qualities: Emotional depth and vulnerability and a commanding stage presence.

KRISTOFF

MALE PRESENTING

Kristoff is an independent and resourceful ice harvester who is more comfortable in the company of his reindeer, Sven, than with other people. Honest, practical and quietly compassionate, he often masks his vulnerability with dry humour and awkwardness.

Vocal Range: A2 to Bb4 (folky/pop-rock Baritone)

Performance Qualities: Warmth and authenticity, balancing understated comedy with heartfelt sincerity.

HANS

MALE PRESENTING

Hans is charming, polished and seemingly sincere, presenting himself as the ideal prince and romantic partner. Beneath his warmth and impeccable manners, however, is a calculating and ambitious man who is highly perceptive and skilled at manipulating those around him.

Vocal Range: A2 to B4 (polished, lyrical)

Performance Qualities: Strong leading presence and charisma with the ability to balance charm with underlying menace.

KING AGNARR + ensemble

MALE PRESENTING

King Agnarr is a commanding yet deeply loving father who is driven by an overwhelming desire to protect his family. Haunted by the potential danger of Elsa's powers, he makes difficult decisions in an attempt to keep his daughters safe, even when those choices create distance between them.

Vocal Range: B2 to C4 (rich and grounded bass-baritone)

Performance Qualities: Commanding stage presence, natural authority but a paternal warmth.

ANNA

FEMALE PRESENTING

Anna is warm-hearted, spirited and endlessly optimistic, with a playful sense of humour and a fearless determination. Beneath her energetic exterior lies remarkable resilience, emotional maturity and an unwavering belief in the people she loves.

Vocal Range: G3 to E5 (Soprano with strong musical theatre belt)

Performance Qualities: Balancing excellent comedic instincts with emotional honesty and heartfelt storytelling.

OLAF

ANY GENDER

A magical snowman brought to life by Elsa's powers, Olaf is joyful, curious and endlessly optimistic. With childlike wonder, infectious enthusiasm and an open heart, he brings warmth, humour and unexpected wisdom to those around him.

Vocal Range: Alto or Tenor (dependant on casting)

Performance Qualities: Puppeteering, excellent physical comedy and a warm, character-driven voice.

QUEEN IDUNA+ ensemble

FEMALE PRESENTING

Queen Iduna is a compassionate and devoted mother whose warmth and strength are central to her family. Regal and protective, she carries the weight of secrets from her past while doing everything she can to keep her daughters safe.

Vocal Range: F3 to E5 (warm, lyrical vocal quality)

Performance Qualities: Emotional storytelling, maternal warmth and a regal, grounded stage presence

DUKE OF WESELTON

MALE PRESENTING

The Duke of Wesselton is pompous, self-important and desperate to be taken seriously. Driven by status and recognition, he is quick to judge and easily threatened when he feels his position is challenged. His inflated sense of importance makes him a wonderfully comic character, particularly when his confidence begins to crack.

Vocal Range: F3-A4 (bright and characterful)

Performance Qualities: Strong comedic timing and confident physical comedy.

CHARACTER BREAKDOWN cont.

OAKEN+ ensemble

MALE PRESENTING

Oaken is the cheerful and eccentric owner of Wandering Oaken's Trading Post and Sauna. Warm, welcoming and endlessly enthusiastic, he takes great pride in his business and his community. His larger-than-life personality and unexpected moments of bluntness make him a memorable comic presence.

Vocal Range: A2 to Bb4 (warm and characterful)

Performance Qualities: Strong comedic timing and character instincts with warmth and ability to genuinely interact with audience.

PABBIE+ ensemble

MALE PRESENTING

Parvi is the leader of the Hidden Folk, possessing a deep connection to the ancient magic and traditions of the forest. Wise, mysterious and quietly authoritative, he provides guidance to those seeking understanding.

Vocal Range: Ab2 to Gb4 (rich baritone)

Performance Qualities: Warmth and authenticity, with commanding stage presence and confident movement/dance ability.

YOUNG ANNA

FEMALE PRESENTING

Young Anna is energetic, curious and full of imagination, with an infectious enthusiasm for the world around her. She adores her sister and approaches life with warmth, openness and a desire to connect.

Playing Age: ~ 7-10 years

Vocal Range: Bb3 to E5 (bright and youthful sound)

Performance Qualities: Playfulness, natural energy, strong storytelling and confidence and willingness to command the stage.

ENSEMBLE ROLES

VARIOUS

The Ensemble brings the world of Frozen to life, creating the people, communities and magical characters that surround the central story. Performers may appear as Arendelle citizens, castle staff, Oaken's family, the Hidden Folk and other featured tracks, with opportunities for featured character moments and dance roles throughout the production.

We are looking for versatile, highly engaged performers who are confident moving between singing, dancing and acting. Ensemble members should be willing to take on a range of characters, contribute strongly to group storytelling and bring energy, commitment and specificity to every moment on stage.

SVEN

ANY GENDER

Sven is Kristoff's fiercely loyal companion and closest friend. Protective, stubborn and highly expressive, he communicates almost entirely through physicality and instinct. The role requires a performer who can create a fully realised character through movement, physical comedy and a strong connection with Kristoff.

Vocal Range NON SINGING ROLE

Performance Qualities: Strong physical movement, excellent body awareness, coordination, stamina and strong physical storytelling.

How to Apply: This role is cast outside the general audition process. To express interest, email michele@centrestage.org.au and an expression of interest document will be sent to you.

BULDA+ ensemble

FEMALE PRESENTING

Bulda is a powerful and nurturing member of the Hidden Folk, deeply connected to the magic and natural world around her. Wise and perceptive, she recognises the potential within others and guides them with warmth, strength and quiet authority.

Vocal Range: Bb3 to D5 (warm and soulful)

Performance Qualities: Strong storytelling and stage presence with grounded physicality and a warm, soulful voice.

YOUNG ELSA

FEMALE PRESENTING

Young Elsa is bright, thoughtful and eager to do what is expected of her. As she begins to understand her magical abilities, she carries a growing sense of responsibility and fear beneath her composed exterior.

Playing Age: ~ 9-12 years

Vocal Range: A3 to E5 (clear and lyrical)

Performance Qualities: Emotional sensitivity, vulnerability and ability to express Elsa's inner turmoil in a truthful way.

Some of the ensemble roles:

- Handmaidens
- Castle guards
- Bishop
- Doctor
- Weselton's Lackeys
- Townspeople
- Oaken's Family
- Hidden Folk
- Featured dancers



CAST MEMBERSHIP

FEES & VOLUNTEER COMMITMENT

To ensure the success of our shows and provide you with a fantastic experience, we have outlined our membership fees and volunteer commitments below.

MEMBERSHIP FEE

\$125 per person,
on securing a role

Upon successfully securing a role in our production, each cast member is required to pay a membership fee. The fee includes:

INSURANCE COVERAGE

You are covered by our insurance during rehearsals and performances.

CAST T-SHIRT

A commemorative cast T-shirt to proudly represent CentreStage.

AFTERPARTY SUPPLIES

We organise a post-show celebration, and your fee contributes to the supplies and festivities.

VOLUNTEER COMMITMENT

10 hours of volunteer work
across the production

As part of our commitment to building a strong community, each cast member is expected to nominate a person aged 18 or older to support various activities, including bump in, bump out and other volunteer tasks.

YOUR OPTIONS

OPTION ONE

+\$100

WAIVE THE VOLUNTEER HOURS

If you wish to be exempt from the 10-hour volunteer commitment, you may pay an additional fee of \$100. This removes the obligation so you can focus solely on your performance.

OPTION TWO

NO FEES

VOLUNTEER INSTEAD

Alternatively, you can waive all membership fees listed above. There is a catch — to qualify, you must be willing to contribute 10 additional hours of volunteer work to CentreStage. Once you complete those hours, no membership fees are payable.

AT A GLANCE

Standard — fee plus 10 hours	\$125
Option one — no volunteer hours	\$225
Option two — 20 hours total	\$0

FLEXIBILITY BY DESIGN

Both options let you tailor your involvement to your schedule. We encourage active participation in our community, and we understand that personal circumstances vary.

AUDITION INFORMATION

CENTRESTAGE.ORG.AU/AUDITIONS


MARTIN NGUYEN
 PRODUCER
 (he/him)

Martin is thrilled and honoured to be stepping into the role of Producer for CentreStage's *Frozen*, marking his production team debut.

Known for his organisation, attention to detail and collaborative approach, Martin is excited to bring these qualities to the production process and help lead a passionate team in bringing this magical story to life. His experience as an educator has further developed his communication, leadership and problem-solving skills. Martin is also a Committee Member of Western Arts Theatre and a passionate supporter of the important work it does in fostering community theatre. When not on stage, he can be found in the classroom as an English teacher.

On stage: Ensemble in & JULIET, Lewis in PIPPIN and Musidorus in HEAD OVER HEELS (all CentreStage), and ensemble in THE WEDDING SINGER (Western Arts Theatre).


MICHELE MARCU
 DIRECTOR

Michele is incredibly excited to be directing CentreStage's production of *Frozen* and is proud to share this iconic story and celebrate the magic with Geelong audiences.

Michele enjoys combining her love of musical theatre and teaching as the Director of Education for CentreStage's Performing Arts Academy (CPAA), leading a team of teachers and industry professionals and giving students the opportunity to perform in productions such as Hadestown, Matilda, Spongebob, Frozen, Legally Blonde, The Little Mermaid, Finding Nemo, Mary Poppins, Lion King, The Addams Family, Seussical, High School Musical, Alice in Wonderland and CATS.

As director: PIPPIN, THE MUSIC MAN, PUFFS and URINETOWN (CentreStage). **On stage:** Madame Thénardier in LES MISÉRABLES, the Step Mother in CINDERELLA, Baroness Bomburst in CHITTY CHITTY BANG BANG, Widow Corney in OLIVER!, Mrs Bernstein in LITTLE SHOP OF HORRORS, ensemble in 42ND STREET and Booth Singer in & JULIET (all CentreStage), Liz in WHY WEIGHT? (Theatre 3tripple2), and the premieres of BENDING BROADWAY (CentreStage) and SONG CONTEST (Geelong Lyric Theatre Society).


JESSE SIMPSON
 ASSISTANT DIRECTOR

Jesse is a graduate of the Western Australian Academy of Performing Arts, where his credits included Baker in INTO THE WOODS, Victor in CABARET, Nathan Starkey in STRICTLY BALLROOM and Bobby (understudy) / Dance Captain in CRAZY FOR YOU.

Professional theatre: Frozen The Musical (Disney Theatrical), Swan Lake and Romeo and Juliet (The Australian Ballet), and The Tragedy of Macbeth (Overflow Theatre Company). **Recent stage:** William Shakespeare in & JULIET and Harold Hill in THE MUSIC MAN (CentreStage), and Scott Hastings in STRICTLY BALLROOM (Footlight Productions), for which he received the Music Theatre Guild of Victoria's Dancer Award. Jesse is also set to appear as Wolf / Cinderella's Prince in the 2026 production of INTO THE WOODS, presented by Matthew Management at Her Majesty's Theatre Ballarat.

Screen: Neighbours, Wentworth, Jack Irish, Glitch and Winners & Losers. A five-time Australian and two-time New Zealand Ballroom Champion, Jesse has represented Australia internationally on multiple occasions. Alongside his performance work he is an acting and vocal coach at The Simpson Collective, working with emerging performers across musical theatre, screen and live performance.

**BRITTNEY LING**
MUSICAL DIRECTOR

Brittney is a world-travelled musician, teacher, arranger and composer who has been directing ensembles since her teens.

She was most recently spotted in the role of Musical Director for the CentreStage production of & JULIET, though most of her many orchestra credits are playing trumpet. She has also been spotted in the pit on tin whistles and flutes, clarinet, sax and piano.

Outside of the theatre she teaches brass and music theory to students of all ages, is a part-time gym trainer and aqua aerobics instructor at the City of Greater Geelong, and works on mastering as many musical instruments as possible. She plays video games, regularly picks up a crochet hook, and spends as much time as she can with her two darling dogs, Aria and Grainger.

**HANNAH
FOSTER REEVES**
ASSISTANT MUSICAL DIRECTOR

Hannah is a kind and passionate musician who truly encompasses community theatre

Hannah is a Geelong based musician and teacher with a Bachelor of Music from the Melbourne Conservatorium of Music. She teaches piano and voice at Lara Secondary College and loves sharing her passion for music with the next generation of performers. Most recently, Hannah has played keys in the band for & Juliet (CentreStage) and was Vocal Director for Hometown: Teen Edition at Geelong High School. Aside from her music and teaching roles, Hannah also works in community development for The Good Neighbourhood Project

**CHLOE QUINNEY**
CHOREOGRAPHER

Chloe is an emerging choreographer with over 15 years of dance experience across jazz, tap and hip-hop.

She has taught a wide range of students, from beginner youth classes all the way to open adult levels, working across multiple studios throughout Victoria. In 2025, Chloe made her musical theatre choreographic debut with PIPPIN for CentreStage, marking an exciting step into large-scale production work. Alongside this she has choreographed for showcase performances, as well as exam and competition pieces.

Chloe is known for her inclusive and supportive approach, taking the time to work with each individual performer to build confidence and bring out their personal strengths. She is passionate about creating an environment where dancers feel challenged, empowered and ultimately proud of their growth.

**RICHELLE WHITE**
CHILD SAFETY OFFICER

Richelle has worked with the CentreStage Performing Arts Academy (CPAA) as part of the executive team and as Business Manager for the past nine years.

In that time she has become deeply passionate about the mental and physical wellbeing of junior performers. Keeping our young performers safe — from themselves and from others in the community — is very important to her.

Richelle looks forward to working with the cast and creatives in bringing *Frozen* to the stage while keeping our young performers safe.



VIRGINIA CONNELL
COSTUME DESIGNER

Virginia is a Registered Nurse in Geelong who has always had a passion for textiles, garment construction, millinery, embroidery, jewellery making and design.

When her daughters started high school, a theatre director discovered Virginia could sew and asked her to assist with their shows. This began her love of costumes and musical theatre, and she was with the Geelong Grammar Drama Department for ten years.

In that time Virginia was involved in the costume design, construction and coordination of the Geelong Grammar School productions of SHREK JR, LION KING JR, WIZARD OF OZ, LEGALLY BLONDE, THE ADDAMS FAMILY, BEAUTY AND THE BEAST, CHICAGO, ALADDIN, SENSE AND SENSIBILITY and THE GOVERNMENT INSPECTOR.

LES MISÉRABLES (2022) was Virginia's first show with the CentreStage family, followed by & JULIET in 2026.



DAWN MURDOCH
WARDROBE MANAGER

Dawn's love of musical theatre began at the age of ten when she joined the GSODA Junior Players.

Her love of Highland and Irish dancing also led to a passion for classical ballet, tap and jazz at the Geelong Ballet Centre, where she eventually taught before starting a family. Dawn performed the roles of Choreographer and Vocal Director for the Junior Players after completing her seven years in the company, and again later when her daughters joined.

She has performed with GMCC and Geelong Lyric productions including BRIGADOON, NO NO NANETTE, THE SOUND OF MUSIC and PIPPIN, while continuing to sing at various venues. After retiring, Dawn came back to performing as a booth singer in PIPPIN (CentreStage) in 2025.

Dedicated to supporting local theatre, Dawn has worked on production teams and volunteered in roles spanning wardrobe, backstage, set construction, committees, event management, marketing and promotions. She joined the CentreStage family in 2017 in wardrobe to support her daughter Michele and granddaughter Cassiana, who were cast in OLIVER!, and has continued to do so ever since.



Centre/Stage
PRODUCTION OF

Disney
FROZEN
THE BROADWAY MUSICAL

MUSIC AND LYRICS BY
**KRISTEN ANDERSON-LOPEZ
& ROBERT LOPEZ**

BOOK BY
JENNIFER LEE

ORIGINALLY DIRECTED ON BROADWAY BY
MICHAEL GRANDAGE

BASED ON THE DISNEY FILM WRITTEN BY JENNIFER LEE
AND DIRECTED BY CHRIS BUCK & JENNIFER LEE

ORIGINALLY PRODUCED ON BROADWAY BY DISNEY THEATRICAL GROUP

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