

Centre / Stage



CentreStage

Performing Arts Academy

Information booklet for 2021 Tuition program and
theatre camp in London



“

**CentreStage
is my home,
my life, my
everything.
I love my
teachers at
CPAA..**

2019 Student - Middles B

”





Welcome

The future of Geelong theatre is just a small step away...

After experiencing huge success in 2020, our program has been designed to engage young people in all facets of performing arts by offering a wide range of opportunities and experiences to develop skills and expose young performers to various aspects of the industry.

At CentreStage we're always looking for ways to support emerging young performers to develop their skills and participate in musical theatre productions. In 2020, CPAA worked with ~250 emerging performers to expand their skills and hone their talents. CPAA was established in response to overwhelming demand from the families of young performers after CentreStage attracted over 400 young people to audition each year for our major musical productions.

As a member of the CentreStage Performing Arts Academy (CPAA), you will have the opportunity to learn new skills, develop a performance portfolio, participate in a range of musical theatre performances and experiences and build an amazing network of theatre friends.

We would like to welcome you to the CentreStage family and look forward to your involvement in our exciting Performing Arts Academy.



Michele Marcu
Head of Tuition and Development



David Greenwood
Managing Director

About Company

V

Our Vision

Small opportunities are often the beginning of great enterprises. At CentreStage we value new ideas, innovative team members and outcomes that will drive our team to become a truly iconic organisation that benefits the entire Geelong community.

M

Our Mission

CentreStage is driven by a desire to provide access to the Arts, through musical theatre, to as many people in our community as possible. As an organisation, we support the inclusion of all people and offer opportunities to various community groups to access the arts and attend our productions through support of charitable organisations. This includes local community services providers, such as Gen U, supporting people with disabilities and people in aged care facilities to attend productions, along with local schools, clubs and community partners.



We are the proud winners of the 2019 Geelong Business Excellence Awards for Promoting Healthy Workplace. This is in response to our social responsibility, mental health processes and amazing staff who support our students and parents.





About the Program

CentreStage Geelong has always recognised the need for an educational platform to cater to both the Geelong and Australian Theatre Market. Our aim is to provide outstanding and measurable learning outcomes designed by some of Geelong's best educators and performers.

The Academy of Performing Arts is designed to target the needs of key age groups for young people from the ages 4-18. The program has been designed to engage youth and adolescents to further not only their performance skills, but additionally their theatre etiquette, practical skills (costumes, make up etc) and provide opportunities to work alongside some of Australia's leading theatre professionals.

Throughout the four term tuition program, which runs concurrently with school terms, students, will have the privilege of visiting up to two large scale musicals produced by CentreStage and performed by a cast of talented adults in Geelong's local amateur theatre community.

The CentreStage Performing Arts Academy will offer five streams in 2019:

- The Young Performers Tuition Program
- The Adult Performers Tuition Program
- The Elite Tuition Program
- The West End Ultimate Performers Experience
- School holiday intensive tuition program

Please scroll through this document to find the relevant section for your child.

Your theatre Journey



Term 1

6th Feb - 27th March 2021

Skill Development Workshops (Practical and Stage Craft - Guest Speakers), Preparation for Auditions, Theatre Etiquette.

Term 2

24th April - 26th June 2021

Skill Development Workshops (Vocal, dance techniques and Stage Craft)
Working towards full scale musical

Term 3

17th July - 18th September 2021

Working towards Full Scale Musical or showcase performances, Singing, Acting Dancing Rehearsals Attending

Term 4

9th October - 4th December 2021

Full Scale Musical Production Performance (October), showcase performances, Workshops and skill development, audition preparation. End of year celebration. Please note rehearsal times may vary this term in the lead up to the production.



Our Child Safety Commitment

- CentreStage is committed to the safety and wellbeing of all children and young people. This will be an essential focus of our decision-making.
- CentreStage has zero tolerance for any form of child abuse.
- CentreStage is committed to providing a child safe environment where children and young people are safe and feel safe, and their voices are heard about decisions that affect their lives. Particular attention will be paid to the cultural safety of at risk and vulnerable young people including children from culturally and/or linguistically diverse backgrounds, Aboriginal children and children with disability.
- Every person involved with CentreStage has a responsibility to understand the important and specific role he/she plays individually and collectively to ensure that the wellbeing and safety of all children and young people is at the forefront of all they do and every decision they make.
- In its planning, decision-making and operations CentreStage Pty Ltd will:
 1. Take a preventative, proactive and participatory approach to child safety
 2. Value and empower children to participate in decisions which affect their lives
 3. Foster a culture of openness that supports all persons to safely disclose risks of harm to children
 4. Respect diversity in cultures and child rearing practices while keeping child safety as the highest priority
 5. Provide guidance on appropriate conduct and behaviour towards children
 6. Engage only the most suitable people to work with children and have high quality staff, volunteers and provide appropriate professional learning for the adults working with children in our program.
 7. Ensure children know who to talk with if they are worried or are feeling unsafe, and that they are comfortable and encouraged to raise such issues
 8. Report suspected abuse, neglect or mistreatment promptly to the appropriate authorities
 9. Share information appropriately and lawfully with other organisations where the safety and wellbeing of children is at risk
 10. Value the input of and communicate regularly with families and carers.

For more information on child safety please visit: <https://ccyp.vic.gov.au/child-safety/being-a-child-safe-organisation/the-child-safe-standards/>

West End Program

This amazing course, based in the heart of London, is led by West End stars and gives you the chance to make your West End debut at Her Majesty's Theatre – home to the world famous The Phantom of the Opera.

Adult / Open Troupe

Our program is designed to support Geelong performers to extend their skills across all facets of performing arts by offering a wide range of opportunities and experiences to develop skills and expose performers of all ages to various aspects of the industry. As we grow in 2020, we look forward to inviting a wider range of Geelong's finest teaching performers to join our team to offer exciting learning experiences to our students.

School Holiday Intensives and workshops

CentreStage Geelong is proud to announce that they will be hosting irregular school holiday workshops and intensives for children and teenagers. CPAA students are welcome to register to attend these additional courses, some of which will be run by leading industry professionals and others by our CPAA educators.

Theatre Stage Craft Classes

Don't like standing in front of the light? Why not control them. Learn behind the scenes skills including lighting, sound, stage managing, costume fabrication and even producing. You don't need to travel to Melbourne anymore.

Our Courses



Junior Troupe – Ages 4–8

Your child will be aged between 4-8 and be available each Saturday morning for a 90 min class. In the weekly session, your child will learn skills including stage space, improvisation, theatre etiquette, singing, dancing, acting and build friendships that will last a life-time. They will work towards an end of year showcase featuring each performer in the group.



Middle Troupe – Ages 9–14

Your teenager will be aged between 14-18 and be available each Saturday with your choice of two different class times for a 3 hour rehearsal. In the weekly session, your child will learn skills including stage space, improvisation, theatre etiquette, singing, dancing, acting and build friendships that will last a life-time. They will work towards a major musical production voted on during week 1 of the program by the students.



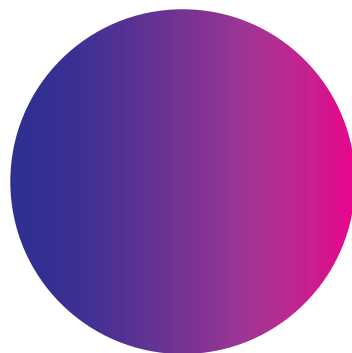
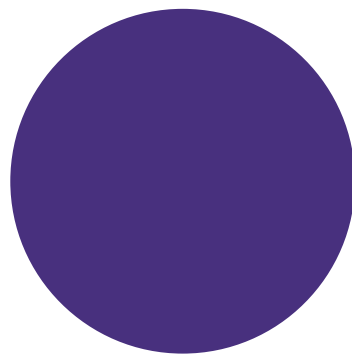
Senior Troupe – Ages 14–18

Your teenager will be aged between 14-18 and be available each Saturday with your choice of two different class times for a 3 hour rehearsal. In the weekly session, your child will learn skills including stage space, improvisation, theatre etiquette, singing, dancing, acting and build friendships that will last a life-time. They will work towards a major musical production voted on during week 1 of the program by the students.



Elite Troupe – Ages 10–18

Participants will work intimately with Australia's best musical theatre experts and one of Australia's leading teachers of audition vocal technique, Madeline Cain. Each week, students will work on all aspects of audition technique, musical theatre performance and career development – tailored specifically to the 15 participants. There will also be specialist industry masterclasses with Australia's leading musical theatre actors, choreographers, directors, casting agents, marketers, producers, musical directors, and publicists



Our commitment to disability

CentreStage has a strong commitment to enabling all members of our community to have the opportunity to participate in the arts, as audience, artist or arts lover. For 10 years, our team has been a quiet leader in the area of access and disability in the performing arts, working tirelessly to establish a range of services and artistic programs tailored to the specific needs of people with a disability.

Our programs are built on three pillars – Participation, Representation and Audience Access.

CentreStage is constantly evolving and has commenced the NDIS registration process. We aim to:

- Increase the number of opportunities artists with a disability can have to develop and present their work.
- Move to an “on demand” model, which would provide access for people with disability to attend events when they want to, to see the performances they want to, and ultimately, to allow access to more people.
- Support a broader range of students to access our classes and be supported to participate in musical theatre and the arts.



Accessible Classes Ages 10-18

We understand that each student is unique and the nature of a student's disability may require reasonable adjustments to be made for students to access some of our programs. Our experienced special educators are able to meet with you and your child for a 1:1 session to identify their individual learning and support needs and create a customised plan to have them included in our wonderful program. From individualised support within the current structure, or custom designed classes or programs we are committed to providing opportunities for all students.

Our timetable and prices

At CentreStage, we understand the importance of offering cost effective theatre training. The following pages reveal the pledge we have made to providing cost effect theatre training to Geelong and the wider community.

At CentreStage, we offer;

- Payment Plan
- Scholarships (4 available)
- 5% discount if annual fee paid upfront
- 5% discount if more than one student from a single family.

Once a place has been confirmed for your child, you will be able to select a session that best suits your child if allocated to Junior, Middle or Senior Troupes.

Please note the times will open on Monday 9th December at 10.00am. Once class capacity has been met, you will need to select an alternative session.

Pick the
class
that suits
you

Classes:

Price per Term

Junior Troupe	\$230 + GST
Middle Troupe	\$230 + GST *
Senior Troupe	\$230 + GST*
Elite Masterclasses	\$550 + GST
Adult Troupe	\$275 + GST

*+ \$75 annual costume levy

Monday

Warehouse 26
26 Rodney Road
North Geelong

5pm - 6pm

Elite Masterclasses
5.15pm - 7.15pm

6pm - 7pm

7pm - 8pm

Tuesday

Warehouse 26
26 Rodney Road
North Geelong

***Fornightly**

6pm - 7pm

Adults Masterclass
Ages 18+
6.00pm - 8.00pm

7pm - 8pm

Saturday

Warehouse 26
26 Rodney Road
North Geelong

Vines Road
Community Centre
Room A

Vines Road
Community Centre
Room B

Vines Road
Community Centre
Room C

9am - 10am

Senior Troupe A
9.30am - 12.30pm

Middle Troupe A
9.30am - 12.30pm

Middle Troupe B
9.30am - 12.30pm

Junior Troupe A
10.00am - 11.30am

10am - 11am

11am - 12pm

12pm - 1pm

Seniors Troupe C
11.30am - 2.30pm

1pm - 2pm

Seniors Troupe B
1.00pm - 4.00pm

Middle Troupe C
1.00pm - 4.00pm

Middle Troupe D
1.00pm - 4.00pm

2pm - 3pm

3pm - 4pm

Junior Troupe B
2.30pm - 4.00pm

Sunday

Warehouse 26
26 Rodney Road
North Geelong

6pm - 7pm

Adult Troupe
6pm - 8pm

7pm - 8pm

How do I get involved?

Are you a current student?

This year it's easier to renew your interest in CPAA. What you need to do is:

1. During November/December you will be sent a re-enrolment for 2021
2. Click on the "I'm staying for 2021"
3. Done! - During your final weeks, your teachers will be run workshops and begin allocating you on times that fit your preference.
5. On December 9-11th, You will receive an offer to join the 2021 program.

Not a current student?

It's relatively simple to join the CentreStage program. What you need to do is.

1. Visit www.centrestage.org.au/cpaa
2. Click on the "book my audition"
3. Select the relevant session for your child. Please note you will need to complete this process multiple times if you have more than one child interested in the program.
4. Arrive 15 mins prior to your audition on either Saturday 12th or Sunday 13th December at 26 Rodney Road, North Geelong. Please ensure your child wears comfortable clothes that they can move in.
5. By December 17th, you will be able to decide what session you would like to be in for 2020, after receiving your confirmation letter if successful

Please note that class sizes are limited and your child would be able to select the time that best suits them.

**visit www.centrestage.org.au/cpaa
to register interest**

Save The Date

Auditions for new students

Saturday 12th December

Session 1: Ages 4-8
11.00am - 12.00pm

Session 2: Ages 9-13
12.30pm - 2.00pm

Session 3: Ages 9-13
2.00pm - 3.30pm

Session 4: 14-18
4.00pm - 5.30pm

Sunday 13th December

Session 5: Elite Troupe
Ages 12-18
9.30am - 11am

*Must audition for Middles or Seniors aswell

Session 6: Ages 4-8
11.00am - 12.00pm

Session 6: Ages 9-13
12.30pm - 2.00pm

Session 8: Ages 9-13
2.00pm - 3.30pm

Session 9: 14-18
4.00pm - 5.30pm


**Visit www.centrestage.org.au/cpaa
to make a booking**

We encourage students to wear comfortable clothing, dance shoes/sneakers and bring a named water bottle with them. The group auditions will be closed and not available for parents to sit in the same room.

visit www.centrestage.org.au/cpa
to register interest

Centre/Stage

Contact Info

 (03) 5272 1775

 cpaa@centrestage.org.au

 26 Rodney Road,
North Geelong, Vic, 3215