

New York

International Musical Theatre Camp



About



Dear Parents and Guardians,

It is with great excitement that I welcome you to explore the 2027 New York Theatre & Culture Tour—an unforgettable opportunity that promises to inspire, educate, and empower your child through the transformative power of the performing arts.

This journey is more than a travel experience. It's an investment in our young people's creativity, independence, and global awareness. Across 14 carefully planned days in the cultural heart of New York City, our students will participate in world-class theatre workshops, attend some of the most celebrated Broadway productions, engage in meaningful cultural learning, and deepen their understanding of performance from both a technical and human perspective.

At CentreStage, we believe in creating opportunities that foster authentic leadership, artistic exploration, and inclusion. We are proud to offer a program that reflects those values—designed not only to enrich students' artistic skills but to challenge their thinking, expand their worldview, and build lifelong memories alongside their peers.

Safety, wellbeing, and respect are central to everything we do. Our travel plans include detailed risk management, 24-hour supervision, and a commitment to student care and accountability. Every hotel, workshop, and destination has been selected to ensure both security and high-quality educational engagement.

We know how much trust it takes to allow your child to participate in a program of this nature, and we do not take that trust lightly. From pre-departure information sessions to structured reflection opportunities and daily check-ins, we are committed to providing a clear, supported experience for families at every step.

Whether your child dreams of a future in the arts, wants to build confidence and communication skills, or is simply ready for a bold new experience—this tour has been designed to support them in reaching their potential.

We thank you for considering this opportunity and for your continued support of CentreStage's mission to uplift, connect, and champion the next generation of young creatives.

Warm regards,

A handwritten signature in black ink, appearing to read "David Greenwood".

David Greenwood OAM
Managing Director
CentreStage



What You Get

If your child's passion for theatre knows no bounds and they're ready to step into an unforgettable journey of learning, growth, and creative discovery—this is the tour for them.

The 2027 New York Theatre & Culture Tour offers students an exclusive opportunity to immerse themselves in the heart of Broadway and unlock their full potential as performers, thinkers, and collaborators.

Here's what's included in this extraordinary experience:

- **Take CentreStage:** Perform, create, and collaborate in workshops run by industry professionals across world-class venues in New York City.
- **Learn from Broadway's Best:** Students will receive expert training in acting, movement, dance, and improvisation from acclaimed Broadway artists and educators.
- **See the Latest and Greatest:** Attend ten professionally staged Broadway productions—from timeless classics to contemporary blockbusters—enhancing students' understanding of live performance.
- **Master the Craft:** Participate in exclusive masterclasses that build voice, physical presence, storytelling, and ensemble skills, all aligned with the Victorian Drama curriculum.
- **Go Behind the Curtain:** Experience backstage tours of iconic theatres like the New Amsterdam, gaining firsthand insight into set design, costume work, technical production, and the inner workings of Broadway.
- **Cultural Discovery:** Explore significant cultural sites including Ellis Island, Harlem, the MET, MoMA, and the 9/11 Memorial through guided, reflective tours.
- **Be Seen and Heard:** Workshops and performance-based activities will be led with the potential for feedback from casting professionals and Broadway creatives.
- **Forge Lifelong Connections:** Build friendships and collaborative skills with like-minded young people who share a passion for performance and creativity.
- **Build Confidence and Resilience:** Students will grow in confidence, independence, and self-awareness—skills that extend well beyond the stage.
- **Exclusive Tour Keepsake:** Each student will receive a CentreStage x NYC 2027 commemorative hoodie and show pack as a memento of the tour.
- **Certificate of Completion:** All participants will receive a personalised certificate recognising their participation, learning, and contribution to the tour.

This tour is not just about seeing the lights of Broadway—it's about stepping into them. For young performers who are ready to dream big, work hard, and embrace a global perspective, this experience will leave a lasting impact.

Let your child's talent take CentreStage in the city where theatre never sleeps.



Tour Overview

New York City – January 2027

14 Days Fully Supervised | All-Inclusive

The 2027 New York Theatre & Culture Tour is a carefully designed educational and artistic experience tailored for young performers, creatives, and theatre enthusiasts aged 13–18. This tour offers students the opportunity to step beyond the classroom and into the heart of the global performing arts capital—New York City.

From Broadway stages to cultural landmarks, this immersive program provides an inspiring blend of live performance, hands-on workshops, and meaningful cultural exploration. The tour is structured to support each student's creative development while building their confidence, collaboration, and independence. Students will witness ten world-class Broadway productions, attend exclusive acting and dance workshops led by industry professionals, and participate in guided visits to iconic cultural sites such as the Metropolitan Museum of Art, the 9/11 Memorial, the Museum of Modern Art, and the Ellis Island Immigration Centre.

In addition to artistic enrichment, this tour supports social and emotional learning through group reflection sessions, collaborative tasks, and culturally responsive activities. Each day offers a balance of structured learning, guided exploration, and supervised free time to ensure the experience is meaningful and manageable.

Students will be accompanied at all times by experienced and trusted CentreStage leaders, who are committed to student safety, wellbeing, and growth. Our team includes qualified educators and support staff who are first-aid trained and experienced in leading international youth travel.

Key Highlights:

- 14-day itinerary including two international travel days
- Central Manhattan accommodation
- Attendance to at least 7 Broadway shows
- Daily workshops in acting, dance, and improvisation
- Visit Julliard and discover what could await
- Attend the world famous Steps on Broadway dance classes
- Exclusive backstage theatre tour
- Visits to major museums and historical landmarks
- All meals, transport, and activity costs included
- Daily supervision and pastoral care
- Reflection activities aligned with the Victorian Curriculum
- Individual and ensemble performance development
- Opportunities for student voice and leadership throughout the tour

This is more than a tour—it's an experience that inspires, challenges, and connects young people to the possibilities of the performing arts. Whether your child is aspiring to a career in theatre or simply wishes to grow as a learner and leader, this program offers them the chance to take CentreStage on a global platform.

Learning Objectives

The 2027 New York Theatre & Culture Tour is more than a performing arts experience—it's an extension of your child's learning. Every activity on this tour has been carefully curated to develop students both as artists and as young global citizens.

This program supports learning across the following key areas:

The Arts – Drama & Performance

Students will:

- Apply dramatic elements, voice, and movement in structured performance settings
- Respond to and analyse live performances using appropriate theatre vocabulary
- Explore and rehearse performance-making techniques, including improvisation, roleplay, and devised theatre
- Collaborate in workshops and group tasks, building ensemble skills and theatre etiquette
- Develop reflective practice through journaling, feedback sessions, and guided critique

Intercultural Capability

Students will:

- Explore how theatre reflects cultural identity, values, and history
- Engage with New York's diverse communities and stories through site visits and guided tours
- Understand the importance of cultural safety, representation, and inclusion in the arts
- Participate in culturally respectful practices and respond to contemporary global themes presented in theatre

Critical & Creative Thinking

Students will:

- Reflect critically on their own creative process during workshops and masterclasses
- Problem-solve in performance-based scenarios and collaborative rehearsals
- Evaluate contrasting artistic choices across a range of live productions
- Strengthen their ability to think flexibly and take creative risks



Learning Objectives cont.

Personal & Social Capability

Students will:

- Build self-confidence, resilience, and independence through structured travel and participation
- Strengthen interpersonal skills by working collaboratively in unfamiliar environments
- Participate in group reflection and self-assessment sessions throughout the tour
- Contribute to a positive group culture that values respect, responsibility, and kindness

Civics, History & Ethical Understanding

Students will:

- Visit significant historical and civic sites such as the 9/11 Memorial, Ellis Island Immigration Centre, and Harlem
- Develop empathy and awareness by learning about migration, resilience, and social change
- Examine the role of art in shaping public conversation and memory
- Engage in discussions about ethics in the arts (e.g. representation, cultural appropriation, copyright)

This tour is designed to extend classroom learning into real-world practice, giving students not just exposure to Broadway, but opportunities to become better thinkers, creators, and community members. It fosters practical skill development, cultural awareness, and a love for lifelong learning through the lens of the performing arts.



Itinerary Snapshot

A full day-by-day itinerary will be provided separately to enrolled families closer to the departure date. Below is a summary of the key activities included in the program. Itinerary subject to change at discretion of CentreStage and travel advice.

Broadway Performances

Students will attend at least 7 professionally staged Broadway shows, showcasing a wide range of styles, themes, and theatrical techniques. Each performance is carefully selected to expose students to diverse storytelling methods and performance traditions—from bold reimaginations of classics to cutting-edge new works.

Examples of shows include:

- Hamilton – A revolutionary retelling of American history through hip-hop and musical theatre
- Wicked – A powerful story of identity, difference, and friendship
- The Lion King – A visually breathtaking adaptation of the animated classic
- Hadestown, MJ the Musical, & Juliet, Six, and more

Each show will be followed by structured reflection, discussion, or journaling.

Professional Workshops: Acting, Dance & Improvisation

Students will participate in a series of workshops led by Broadway performers, educators, and casting professionals. These sessions are tailored to meet students at their level while challenging them to extend their skills and experiment with new approaches.

Workshop focus areas include:

- Acting for stage: characterisation, voice, and scene work
- Dance and movement classes (held at Broadway Dance Center)
- Improvisation and ensemble storytelling
- Performance feedback and audition techniques
- Attending Juilliard for an exploration into what could await.
- Attending BLOCH/Capezio on Broadway
- Performing at Open Mic Nights on Broadway

Workshops are collaborative, energetic, and aligned with the Victorian Curriculum's performance-making and reflection outcomes.

Cultural Site Visits

New York's cultural and historical landmarks serve as living classrooms throughout the tour. These immersive excursions are designed to deepen students' awareness of migration, resilience, and the power of place-based storytelling.

Key visits include:

- Ellis Island Immigration Centre – A guided tour of one of America's most significant historic entry points, exploring the stories of migration and identity
- 9/11 Memorial & Museum – A deeply moving visit encouraging respectful reflection and historical understanding
- Harlem Cultural Tour – A guided exploration of Harlem's rich contributions to American music, poetry, activism, and African-American culture
- Greenwich Village – A walking tour of New York's iconic artistic and activist neighbourhood

Itinerary Snapshot

Museum Experiences

Students will explore some of the world's most prestigious museums and cultural institutions, fostering critical and aesthetic understanding:

- The Metropolitan Museum of Art (The MET) – Home to over two million works of art across thousands of years
- Museum of Modern Art (MoMA) – A leading gallery of contemporary and modern works, offering insight into 20th and 21st century culture
- Museum of Broadway – A dynamic, interactive museum chronicling the history and cultural influence of American musical theatre

Daily Journaling and Reflection

Each student will maintain a travel journal, encouraged to document personal insights, learning outcomes, and emotional responses. This supports self-regulation, deeper understanding, and alignment with the Victorian Curriculum's critical and creative thinking capabilities.

Time will be allocated each evening for group debriefs and individual reflection.

All Meals, Accommodation & Transport Included

- Three meals provided daily (mix of group restaurants, local diners, and catered options)
- Accommodation in shared rooms with separate beds for students; private rooms for staff
- All ground transport included (7-day unlimited MetroCards + group transfers)
- Airport transfers and full-time on-tour supervision included

This snapshot provides a glimpse into the balance of learning, exploration, and enjoyment that defines the New York Theatre & Culture Tour. It is an experience crafted to challenge, inspire, and uplift young people in every moment.

*Students will need to be transported to Melbourne Airport by their families.



Itinerary

Final shows, timings, and workshop providers will be confirmed closer to departure and may vary based on availability and scheduling.

Day 1 – Sunday 4 January 2027

Departure from Melbourne

- Group meet & briefing at Melbourne International Airport
- Depart via Qantas or Oneworld partner
- In-flight orientation activity + NYC journaling challenge begins

Day 2 – Monday 5 January 2027

Arrival in NYC + Orientation

- Arrive JFK and transfer to Manhattan
- Hotel check-in and welcome packs
- Walking orientation: Times Square, Rockefeller Center, Broadway, St Patrick's Cathedral
- Group dinner at iconic NYC diner
- Night visit: Grand Central Terminal & NY Public Library (photo task)

Day 3 – Tuesday 6 January 2027

Midtown Icons + Broadway Begins

- Morning: Guided walk of Central Park – Bethesda Terrace, The Mall, Bow Bridge
- Afternoon: Workshop #1&2 – Broadway Dance Classes at Broadway Dance Center
- Early evening: Broadway Performance #1
- Late night: Debrief and reflection session at hotel

Day 4 – Wednesday 7 January 2027

Statue of Liberty + Times Square Study

- Morning: Ferry to Liberty Island & guided Ellis Island Immigration Museum tour
- Lunch: Have lunch with a Broadway Producer
- Afternoon: Times Square advertising & performance study task
- Evening: Broadway Performance #2

Day 5 – Thursday 8 January 2027

Acting Workshop + MoMA

- Morning: Workshop #3 – Acting: Scene to Stage
- Lunch : Workshop #4 Singing Workshop
- Afternoon: Museum of Modern Art (guided focus task on design and abstract performance)
- Evening: Broadway Performance #3
- Post-show: Group discussion (public vs personal storytelling)

Day 6 – Friday 9 January 2027

Behind the Scenes + Culture Walk

- Morning: Backstage tour of New Amsterdam Theatre
- Afternoon: NY Public Library & Bryant Park – performance writing task
- Late afternoon: Visit to Lincoln Center & opera house exterior
- Evening: Broadway Performance #4
- Night: Debrief at hotel with ensemble-led check-ins

Day 7 – Saturday 10 January 2027

9/11 & Financial District Deep Dive

- Morning: 9/11 Memorial & Museum
- Late morning: Walking tour of Wall Street, Trinity Church & Federal Hall
- Afternoon: Photo storytelling challenge
- Evening: Broadway Performance #5
- Reflection: Student-written blog or video diary

Day 8 – Sunday 11 January 2027

Greenwich Village + Washington Square

- Morning: Food & Culture Walking Tour – Greenwich Village
- Lunch: Shopping Time
- Afternoon: Open-air journaling task in Washington Square Park
- Group subway challenge: Navigate to Broadway district
- Evening: Broadway Performance #6
- Night: Free time for supervised souvenir shopping in Times Square

Day 9 – Monday 12 January 2027

Uptown Icons + The MET

- Morning: Guided visit to The Metropolitan Museum of Art (Costume Institute & theatrical spaces)
- Afternoon: Workshop #5 Acting Masterclass
- Visit Juliard
- Evening: Open Mic Night - Students will perform at Baby Grand NYC

Day 10 – Tuesday 13 January 2027

Harlem + Leadership Reflection

- Morning: Harlem culture tour including Apollo Theatre
- Afternoon: Workshop #6 – Improvisation & Ensemble Building
- Evening: Broadway Performance #7
- Post-show: Leadership circles – what theatre teaches us about courage

Day 11 – Wednesday 14 January 2027

Museum of Broadway + Chelsea District

- Morning: Museum of Broadway (interactive exhibits)
- Workshop #Steps on Broadway
- Afternoon: Chelsea Market + High Line walk + Little Island visit
- Final group dinner

Day 12 – Thursday 15 January 2027

Final Reflections + Farewell Tasks

- Morning: Workshop #4 – Creating Your Own Performance Piece
- Afternoon: Rockefeller Center, Fifth Avenue, and wrap-up creative challenge
- Farewell journaling: "My New York Story"
- Early evening: Transfer to JFK for departure
- Overnight flight

Day 13 – Friday 16 January 2027

In Transit

- International return flight

Day 14 – Saturday 17 January 2027

Arrival in Melbourne

- Arrival and parent pick-up
- Tour concludes

Inclusions

The 2027 New York Theatre & Culture Tour is designed to be comprehensive, transparent, and fully inclusive. All core components of the tour are covered in the cost, with no hidden extras. We've carefully curated each element to ensure quality, comfort, and educational value throughout the experience.

Your child's tour includes:

Return international flights and all airport transfers

- Flights to and from New York with a reputable Oneworld airline (e.g. Qantas), including transit support and ground transport at all international points.

Twin or triple share accommodation with separate beds

- Students will stay in reputable, central Manhattan accommodation. Rooms will be shared with same-gender peers in configurations that allow for privacy and rest, with CentreStage staff located on each floor.

Three nutritious meals per day

- A mix of sit-down meals, packed lunches, and group dining at local eateries—including a special group lunch at the iconic Gallagher's Steakhouse, located near Times Square.

Entry to all shows, museums, and workshops

- Tickets to ten Broadway shows, admission to leading museums (e.g. MoMA, The MET), exclusive theatre workshops, and backstage tours are all included in the program.

Local transport (Unlimited MetroCard)

- Students will be provided with two 7-day unlimited MetroCards, allowing safe, supervised travel across New York's subway and bus network.

24/7 supervision and full-time support team

- The tour will be staffed by qualified CentreStage educators and support leaders who are experienced in international youth travel, certified in first aid, and dedicated to creating a safe, inclusive group culture.

Accommodation & Safety

Accommodation will be arranged with a strong focus on security, accessibility, and proximity to the activities included in the itinerary. We are currently considering centrally located group accommodation such as Pod 51 Hotel or Millenium Hotel which offer:

- Secure, swipe-access rooms with shared or en suite facilities
- Safe and walkable access to key attractions and transport links
- 24-hour front desk services
- Onsite CentreStage staff and curfews to ensure student safety

All venues and transport providers have been vetted for child safety standards and risk minimisation. CentreStage leaders are certified in First Aid and CPR, with a dedicated Group Leader overseeing daily wellbeing and logistics.

A pre-departure safety briefing will be held for all families, outlining procedures for medical needs, lost property, emergency contact protocols, and behaviour expectations abroad.

Both group leaders are VIT registered and registered as a safe organisation with the Wage Inspectorate and Children's Commission of Young People.

Our expectations.

This tour is both a privilege and a responsibility. Students will be representing CentreStage, Australia, and themselves in one of the world's most dynamic cities.

We maintain high expectations for respectful, inclusive, and safe behaviour throughout the experience. Before departure, all participants will be required to:

- Attend a pre-tour expectations session
- Sign a Code of Conduct Agreement outlining behavioural guidelines
- Acknowledge that breaches of the code (e.g. cultural insensitivity, disrespect, curfew breaches) may result in restricted participation or, in serious cases, early return home at family expense

CentreStage staff will:

- Conduct daily check-ins and wellbeing monitoring
- Manage curfews and room checks
- Supervise all movement around New York, including public transport
- Maintain open communication with families in the event of concerns

This ensures a consistent, supportive environment where every student feels safe and valued.

Travel Preparation

A full, itemised packing list will be distributed closer to departure, but key essentials will include:

- Comfortable, closed-toe walking shoes (suitable for 15,000+ steps/day)
- A black performance outfit for workshop days and reflection sessions
- Casual layers suitable for New York winter (approx. 0–10°C)
- Valid passport, visa documents (ESTA), and travel wallet
- CentreStage hoodie or uniform item (provided pre-departure)
- Small notebook or journal for daily reflection and creative response

We will host a Pre-Departure Information Night, covering:

- What to pack and how to prepare
- Navigating international airports
- Visa application and travel insurance
- Group safety plans, rooming arrangements, and dietary needs
- Q&A with staff and previous participants (if available)

Parents will also receive a travel contact pack, including emergency phone numbers, itinerary overview, and messaging procedures for while the tour is underway.



A vertical photograph of the Manhattan Bridge in New York City, showing its steel structure and suspension cables. The bridge arches over a city street with people walking below. The image is partially obscured by the text on the right.

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Pricing

Investing in confidence, creativity, and global perspective.

The 2027 New York Theatre & Culture Tour is a fully inclusive, professionally operated experience designed to deliver exceptional value. To ensure we maintain the highest safety standards, secure top-quality bookings, and sustain 24/7 staff support, we've built a clear and comprehensive pricing model that also includes a modest contingency margin for CentreStage operational sustainability.

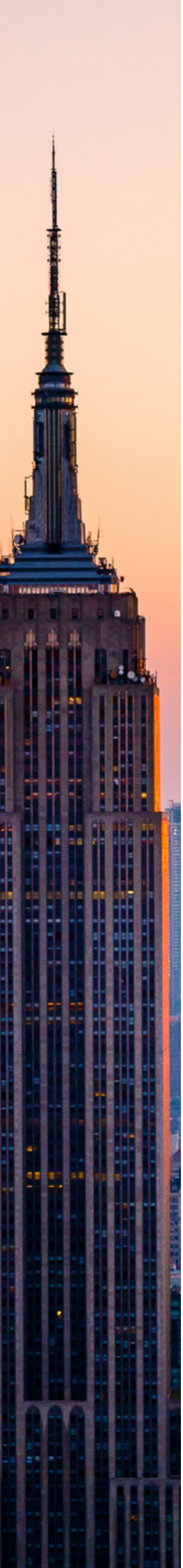
Total Student Cost

\$10,842.30 AUD per student

Payment Plan Schedule

To assist families with planning, payments are spread over six instalments commencing 14 months before departure. The final two months before travel are payment-free to allow for document processing and final tour preparation.

Instalment	Due Date	Amount (AUD)
Initial Deposit	1 Nov 2025	\$1,000
Payment 1	1 Jan 2026	\$1,460
Payment 2	1 Mar 2026	\$1,460
Payment 3	1 May 2026	\$1,460
Payment 4	1 July 2026	\$1,460
Payment 5	1 Sept 2026	\$1,460
Final Payment	1 Nov 2026	\$1,542.30
Total		\$10,842.30



Late Payment Policy.

A 15% late fee will be applied to any instalment not received by the due date. This ensures the program can operate smoothly with timely bookings and confirmed numbers. Please notify our office if you anticipate difficulty meeting a payment deadline.

For example, a missed \$1,460 instalment would incur a \$219 late fee, raising the total owed to \$1,679.

Terms & Conditions (No Refund Policy).

Due to the structure of group bookings and supplier contracts, no refunds can be issued once a payment is made (even on a monthly deposit). Families will be asked to sign a binding Tour Agreement confirming their understanding of this policy. This ensures CentreStage can secure theatre tickets, travel passes etc on behalf of the student, that are commonly non-refundable by the third party. We will ofcourse do our best to manage credits where available for travel.

This policy enables us to secure competitive group rates and hold confirmed seats with international partners.

Travel Insurance – Compulsory at time of registration.

CentreStage will purchase Travel Insurance for all travellers to cover for selected basic cover (ie flight changes, loss of baggage and medical emergency). We encourage families obtain their own comprehensive cancellation insurance to protect against:

- Illness, injury, or family emergencies
- Voluntary withdrawal from the tour
- COVID-19 disruption or border closures
- Flight or luggage issues outside the group scope

Please contact CentreStage if you need advice or a recommendation for student travel insurance providers.

If you have any questions regarding payments, insurance, or financial planning, please contact our office confidentially. We are committed to working with families to ensure all students can access this extraordinary opportunity.

Q and A



1. What is the CentreStage New York Theatre & Culture Tour?

This is a fully supervised, curriculum-aligned international tour to New York City for students aged 13 to 18, offering a rich experience in Broadway theatre, cultural learning, and personal development. Students will attend live shows, participate in professional workshops, explore historic sites, and build independence and confidence in a supportive, well-managed group environment.

2. Who is eligible to participate?

Students aged 13 to 18 who are enrolled with CentreStage and demonstrate commitment, responsibility, and a genuine interest in the arts are eligible. Participants must be able to travel in a group setting, follow supervision protocols, and uphold the CentreStage Code of Conduct.

3. What are the dates of the tour?

See details above ... Subject to change

4. Where will students stay?

Students will stay in safe, centrally located Manhattan accommodation such as Pod 51 or HI NYC. Rooms will be twin or triple share with separate beds, and CentreStage staff will be lodged onsite to supervise and support students throughout the trip.

5. What performances will students attend?

Students will attend 10 professionally produced Broadway shows, including titles such as Hamilton, Wicked, The Lion King, Six, Hadestown, MJ: The Musical, and more, depending on availability. These shows are selected for their educational value, relevance, and artistic excellence.

6. What workshops and learning experiences are included?

Students will participate in four high-quality workshops in acting, movement, and improvisation, run by Broadway professionals at venues such as Pearl Studios and Broadway Dance Center. They will also engage in cultural experiences including museum visits and walking tours of Ellis Island, Harlem, Greenwich Village, and more.

7. What meals are provided?

All meals are included—breakfast, lunch, and dinner daily—with a variety of restaurant and group dining experiences. A highlight will be a formal group lunch at Gallagher's Steakhouse. Dietary requirements and allergies will be catered for.

8. What is the total cost and payment plan?

The full cost is \$10,842.30 AUD per student, payable in six instalments starting November 2025. This includes all flights, accommodation, meals, shows, workshops, insurance, supervision, and transport. A 5% contingency buffer has been included in the price to subsidise staff travel and protect the group from cost fluctuations.

9. What happens if a payment is late?

Any payment not received by the scheduled due date will incur a 15% late fee, which is non-negotiable. This ensures financial stability across the group and secures our bookings with external partners.

10. Are refunds available if we withdraw?

No. Due to the nature of international group travel, all payments are non-refundable once made. Families are strongly encouraged to obtain comprehensive travel insurance to protect against withdrawal due to illness, emergencies, or unexpected changes in circumstances.

11. Will students have free time?

Yes. Some structured free time is built into the itinerary—for example, time in Central Park or Times Square. All free time will be supervised by CentreStage chaperones, and boundaries will be clearly communicated to ensure student safety.

12. Can parents travel with or visit their children during the tour?

Parents may not join the official group itinerary. However, parents are welcome to travel privately and may request to sign their child out of the tour for limited family time, provided this is pre-arranged, in writing, and approved by the CentreStage leadership team. These arrangements must not conflict with group safety or major educational components.

13. How do students stay in touch with parents?

Students may bring personal phones and are encouraged to check in regularly with family. Parents will also receive direct contact details for CentreStage staff and will be added to a private Facebook group where photos and updates will be shared throughout the tour.

14. How is safety managed throughout the tour?

Safety is our top priority. Students will be accompanied by three CentreStage chaperones, all of whom are trained in First Aid and experienced in student supervision. We follow a detailed risk management plan, and staff are present at all venues, transport points, and accommodation sites.

15. What happens in a medical emergency?

In the event of illness or injury, a chaperone will accompany the student to a medical provider. Parents will be contacted immediately, and CentreStage will coordinate all care, paperwork, and insurance claims. Emergency medical insurance is included in the tour cost.

16. What is expected of students while on tour?

Students are expected to be punctual, respectful, inclusive, and engaged. All participants must sign and uphold the CentreStage Tour Code of Conduct. Serious misconduct—such as bullying, defiance, or unsafe behaviour—may result in a student being sent home at the family's expense.

17. Can students bring spending money?

Yes. We recommend approximately \$20-\$50 AUD per day for snacks, souvenirs, or optional purchases. All essential expenses (meals, activities, transport) are included in the tour cost.

18. What should students pack?

A full packing list will be distributed closer to departure. Key items include:

- Weather-appropriate clothing for NYC winter (0–10°C)
- Comfortable walking shoes
- Black performance outfit for workshops
- Passport and ESTA visa documents
- Phone, charger, and US power adaptor
- CentreStage hoodie (provided)
- Personal medication with documentation
- Travel journal or notebook

19. How can I stay updated throughout the tour?

Parents will receive regular updates via email and be invited to join a dedicated Facebook group for tour updates and photos. Staff will also provide families with emergency contact numbers before departure.

20. How do I register my child for the tour?

To register, please contact our team directly:

 cpaa@centrestage.org.au

 or visit www.centrestage.org.au/newyork

Our staff will walk you through the enrolment process and help prepare your child for this extraordinary learning experience.