

Our commitment to disability

CentreStage has a strong commitment to enabling all members of our community to have the opportunity to participate in the arts, as audience, artist or arts lover. For 10 years, our team has been a quiet leader in the area of access and disability in the performing arts, working tirelessly to establish a range of services and artistic programs tailored to the specific needs of people with a disability.

Our programs are built on three pillars – Participation, Representation and Audience Access.

CentreStage is constantly evolving and has commenced the NDIS registration process. We aim to;

- Increase the number of opportunities artists with a disability can have to develop and present their work.
- Move to an "on demand" model, which would provide access for people with disability to attend events when they want to, to see the performances they want to, and ultimately, to allow access to more people.
- Support a broader range of students to access our classes and be supported to participate in musical theatre and the arts.

