

Centre / Stage



INFORMATION BOOKLET
ONSTAGE JULY / AUGUST 2024

Audition Bookings at
www.centrestage.org.au/hoh

Supported by:



Welcome to CentreStage!

We got the beat!

I am thrilled to announce that CentreStage will be holding auditions for the highly anticipated production of Head over Heels. As Managing Director of CentreStage, I am excited to invite performers from all backgrounds to take part in this exciting opportunity.

At Centrestage, we are committed to celebrating inclusion and promoting diversity within our community theatre. As a multi-award-winning organisation, including the Geelong Business Excellence Awards, we are proud to be recognised for our efforts in creating a space where everyone is welcomed and encouraged to shine.

We are searching for talented individuals who are passionate about the arts and eager to be a part of this vibrant production. Whether you have extensive experience or are just starting out, we invite you to come and showcase your talents in a welcoming and supportive environment.

We believe that the power of theatre lies in its ability to bring people together, and we are committed to creating a production that is reflective of our diverse community. We encourage performers from all walks of life to join us for this exciting opportunity.

Thank you for your interest in CentreStage and Head over Heels. We look forward to seeing you at the auditions!



David Greenwood
Managing Director

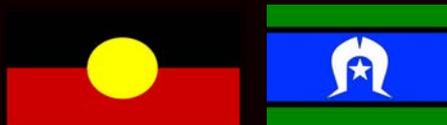
“The funny thing about your dream coming true is that it never quite happens the way you think it will. There’s always a twist.”



We, CentreStage Pty Ltd, acknowledge the Traditional Owners of the land, the Wadawurrung people of the Kulin Nation.

We pay our respects to the Elders both past and present. We thank the Traditional Owners for custodianship of the land and celebrate the continuing culture of the Wadawurrung people acknowledging the memory of honourable ancestors.

We also welcome all Aboriginal and Torres Strait Islander people auditioning for CentreStage or watching the virtual information session/reading this booklet



Synopsis

Head Over Heels is the bold new musical comedy from the visionaries that rocked Broadway with Hedwig and the Angry Inch, Avenue Q and Spring Awakening. This laugh-out-loud story is set to the music of the iconic 1980's all-female rock band The Go-Go's, including the hit songs, "We Got the Beat," "Our Lips Are Sealed," "Vacation," Belinda Carlisle's "Heaven is a Place on Earth" and "Mad About You."

A hilarious, exuberant celebration of love, Head Over Heels follows the escapades of a royal family on an outrageous journey to save their beloved kingdom from extinction -- only to discover the key to their realm's survival lies within each of their own hearts.



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Ben McNaughton (He/They)
Director



Mae Udarbe (She/Her)
Musical Director



Rebecca Wik (She/Her)
Choreographer



David Greenwood (He/They)
Producer



Brett Greenwood He/Him
Producer



Sharon Clearwater (She/Her)
Costumes



Joel Lane (He/Him)
Technical Coordinator

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Adult Audition Information

Auditions for adult roles are open to people aged 18+by opening night performance.

Adult vocal auditions are by appointment only and will be approximately 5 minutes in duration. Vocal Auditions will be located at 22 Princes Highway, Norlane and can be booked at www.centrestage.org.au/hoh

Please prepare one (1) audition song of up to two minutes duration that isn't from the show. Your song choice may be musical theatre or non-musical theatre related. Please consider the following genres when selecting a song for your audition.

- 80s/90s pop/rock artists (Air Supply, Whitney Houston, The Bangles, etc.)
- 80s/90s pop/rock girl groups
- Songs from musicals such as *Juliet, Rent, Six and Rock of Ages*

Auditions are to be performed to a backing track. Auditionees are required to bring their backing track on a device with a 3.5mm head phone jack output or bluetooth. No sheet music is required. Please choose a song that best demonstrates your vocal range and your performance ability. A separate vocal range test may also be requested.

There will be a space to warm up prior. Auditionees may not enter as a duo and must complete the audition as a solo. Please note, we may be running behind by 10 mins on some evenings.

Adult Vocal Auditions

- Wednesday 13th March - 7.30pm-10.30pm
- Sunday 17th March - 3.00-5.00pm
- Monday 18th March - 7.30pm-10.30pm

Callbacks

- Monday 25th March - 7.30 - 10.30pm

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Adult Dance Audition

Message from the Choreographer:

Join us for the Adult Dance Audition on Sunday 17th March from 11am, at 26 Rodney Rd, North Geelong. Please take note of the schedule below:

Our team has a vision for Head over Heels that emphasises the art of storytelling through dance and stylised movement. We will explore various physical language styles to breathe new life into this production. Your technical abilities will be essential in realising this vision.

This production features both intense dance numbers that demand precision and dedication, as well as moments where character and narrative must shine through beautiful physical language. We seek performers who can seamlessly blend both elements, creating breathtaking artistry. When executing choreography, think like an actor, as the intention behind your movements is paramount.

All cast members must participate in the dance auditions for consideration. The production team may invite some participants to stay for additional sessions, as we have diverse roles to fill, each requiring unique skills.

Please wear clothing that allows freedom of movement, and if you are scheduled for the 2nd audition, fitted attire is preferred to showcase your lines. Don't forget to bring runners and jazz shoes if available. For female-identifying performers or those who prefer them, chorus heels are encouraged.

Be advised that the session times listed above may be subject to change throughout the day. Your commitment to this audition is greatly appreciated.

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Callback Auditions

Monday 25 March at 26 Rodney Rd, North Geelong from 7.30pm

After the completion of vocal auditions, you may be asked to attend a callback. You will be notified by email if you are required and callback material will be sent to you via email. Not all roles will be called back, and if you are not required for a callback it does not mean you aren't being considered for a role.

Rehearsal Information

- Sundays 10am-5pm (1 hour lunch break)
- Mondays 7.00pm-10.00pm
- Wednesdays 7.00pm - 10.00pm
- Rehearsal Weekend Saturday 6th July

*CentreStage also has the opportunity to provide 1:1 private vocal lessons for cast members to work on solo's or harmonies within our education program. Those opportunities will be discussed directly with the relevant individuals.

Rehearsals will take place at 26 Rodney Rd, North Geelong and 22 Princes Highway, Norlane during peak rehearsals.

Our strongest advice is to block out the Monday, Wednesday and Sunday rehearsal times throughout the rehearsal period as best you can and assume you will be required most rehearsals. A full rehearsal schedule will be provided at time of casting for the entire run.

Accommodations will be made to those who record known absences on their audition forms. In fairness to everyone, it is expected that you will be available for scheduled rehearsals. Melbourne-based performers are invited to audition and consideration will be made to the travel commitments you may experience in scheduling.

Rehearsals will commence Sunday 28th April.

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The Characters

**Please note ages reflect onstage ages (not actual ages). We encourage you to read the initial audition notes to help you select your song. We will provide Callback materials for those individuals that have been called for a callback. You are not required to learn these for the initial audition.*

King Basilius

(Age: 40s - 50s | Vocal range: Tenor)

The ruler of Arcadia, King Basilius is a charismatic and eccentric leader. He is well-intentioned but often makes impulsive decisions. Basilius is the father of the princesses and is on a quest to save his family from a mysterious prophecy.

Queen Gynecia

(Age: 40s - 50s | Vocal Range: Alto)

Gynecia is the intelligent and strong-willed queen of Arcadia. She shares the burden of the prophecy with her husband, King Basilius, and is determined to protect her family. Gynecia is a loving mother and a symbol of resilience.

Princess Pamela

(Age: Late teens - early 20s | Vocal Range: Mezzo-Soprano)

Pamela is the eldest princess, known for her beauty and wit. She is strong-willed and adventurous, setting out on a journey to find her true love. Pamela is a complex character who challenges traditional gender roles and expectations.

Princess Philoclea

(Age: Late teens - early 20s | Vocal Range: Soprano)

Philoclea, the younger princess, is bookish and romantic. She experiences a journey of self-discovery and love, facing challenges with determination and grace. Philoclea's character explores themes of identity and acceptance.

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The Characters

Dametas

(Age: 40s-50s | Vocal Ranges: Tenor, Baritone, Bass)

As the King's viceroy and Mopsa's father, Dametas embodies wisdom and unwavering loyalty, even when he questions King Basilius's choices. A widower burdened by the absence of his wife, Dametas adores his daughter but grapples with expressing emotions.

Mopsa

(Age: Late teens - early 20s | Vocal Range: Mezzo-Soprano)

Mopsa is a shepherdess with a lively and free-spirited personality. She is Pamela's love interest and brings a refreshing energy to the story. Mopsa challenges societal norms and embraces her true self.

Musidorus

(Age: Late teens - early 20s | Vocal Range: Tenor)

Musidorus is a shepherd and a passionate lover. Disguised as an Amazonian woman, he embarks on a journey to win the heart of his beloved Pamela. Musidorus is energetic, charming, and brings comedic elements to the storyline.

Pythio

(Age: Open | Vocal Range: Alto/high Tenor)

Pythio is the Oracle of Delphi, a non-binary and mystical character. They guide the characters through the challenges posed by the prophecy. Pythio is wise, enigmatic, and challenges societal norms, embodying the spirit of transformation and self-discovery.

The Oracle of Delphi's Followers (Ensemble)

(Age: Open | Vocal Ranges: Soprano, Mezzo-Soprano, Alto, Baritone, Bass)

A diverse group of individuals who serve the Oracle of Delphi. They play various roles in the story, contributing to the magical and vibrant atmosphere of Arcadia.

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Cast Fees

To ensure the success of our shows and provide you with a fantastic experience, we have outlined our membership fees and volunteer commitments below:

Membership Fee:

- Upon successfully securing a role in our production, each cast member will be required to pay a membership fee of \$125 per person. This fee includes several benefits:
 - Insurance Coverage: You will be covered by our insurance during rehearsals and performances.
 - Cast T-Shirt: You will receive a commemorative cast T-shirt to proudly represent CentreStage.
 - Afterparty Supplies: We will organise a post-show celebration, and your membership fee contributes to the supplies and festivities.

Volunteer Commitment:

- As part of our commitment to building a strong community, each cast member is expected to nominate a person aged 18 or older to support various activities, including Bump In, Bump Out, and other volunteer tasks. This commitment entails dedicating 10 hours of volunteer work throughout the production process.

Option 1 - Waive Volunteer Commitment:

- If you wish to be exempt from the 10-hour volunteer commitment, you may choose to pay an additional fee \$100. By doing so, you remove this obligation and solely focus on your performance.

Option 2 - Waive All Fees and pay nothing

- Alternatively, we offer a second option to waive all membership fees listed above. However, there is a catch. To qualify for this option, you must be willing to contribute 15 additional hours of volunteer work to CentreStage. Once you complete these hours, you will not be required to pay any membership fees.

We believe that both options offer flexibility to our cast members, allowing you to tailor your involvement to your preferences and schedule. We highly encourage active participation in our vibrant community, but we understand that personal circumstances may vary.